

RUMBA DE BODAS

TECNICAL RIDER

The following technical rider is used as a general reference for all dates, and is often subject to heavy changes.

It is therefore advisable to contact the technical reference for any doubt or uncertainty.

Channel list

CH.	INST.	MIC.	INSERT
1	K	D6/D112	<u>Comp-Gate</u>
2	Sn	SM57	<u>Comp-Gate</u>
3	HH	C*	Comp-Gate
4	T1	e604	Comp-Gate
5	Ft	e604	Comp-Gate
6	Oh L	C*	
7	Oh R	C*	
8	Perc.	C*	
9	Bass	D.I.	Comp
10	Electric Guitar	SM57	
11	Key R	D.I.	
12	Key L	D.I.	
13	Synth R	D.I.	
14	Synth L	D.I.	
15	Trumpet	Personal Clip	Comp
16	Tenor Sax	Personal Clip	Comp
17	Clarinet	SM58/SM57	Comp
18	Alto Sax	Personal Clip	Comp
19	Baritone Sax	Personal Clip	Comp
20	Vox SL	SM58(SM57)	Comp
21	Vox SL	SM58(SM57)	Comp
22	Vox main	SM58(SM57)	<u>Comp</u>
23	Vox SR	SM58(SM57)	Comp
24	FX Return		
25	FX Return		

C * - Condenser; there are no special requests, choice of microphone are on site.

Technical requests

FOH

Are required:

- Minimum 16-channel mixer
- Minimum 6 aux sends, if possible 8
- Minimum 2 **comp / gate** channel
- Minimum 2 **comp** channel
- Minimum 2 FX channel
- 1 INTERCOM System F.O.H. Desk / Stage Desk in case of stage mixer

STAGE

Are required:

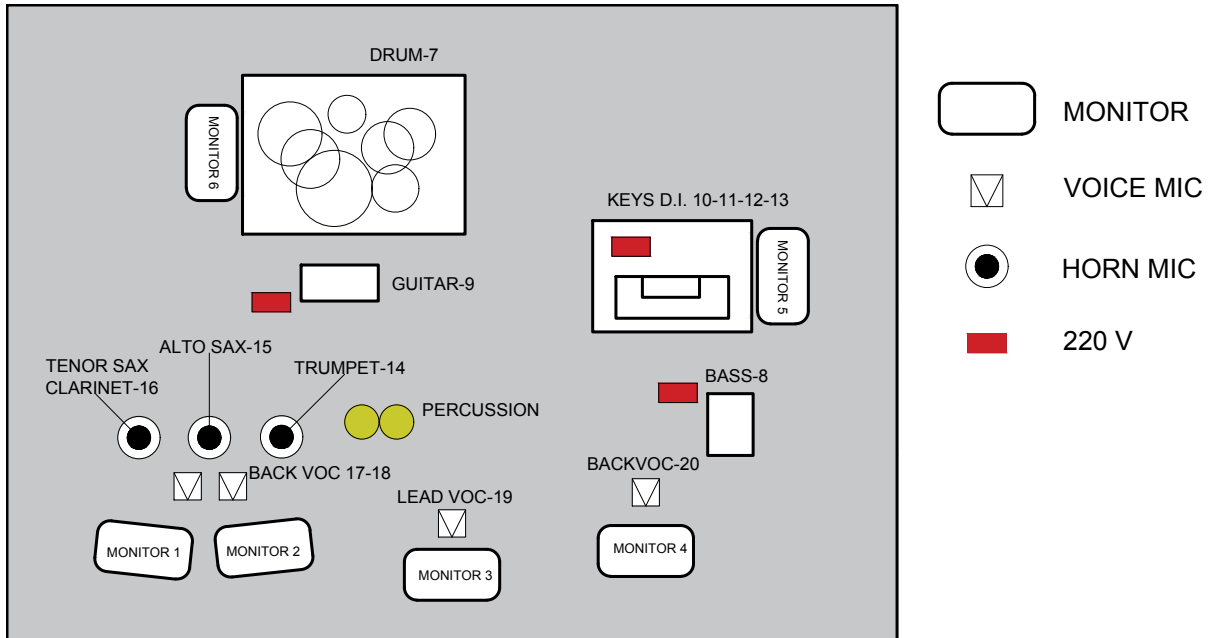
- Minimum 4 monitors if possible 6
- Power point for keyboards and synth (monitor 3), Italian / Shuko type if possible

Other requests

- Lighting system suitable for the evening and provide sufficient lighting for all members of the group.
- 2 bottles of water for each member of the group, and 2 in FoH position.

All requests are proportional to the possibilities of the venue and, therefor, editable.

STAGE PLAN



FRONT STAGE

FOR ANY QUESTION PLEASE DO NOT HESITATE TO CONTACT US.

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